

OFFICE OF INTERNATIONAL STUDENTS AND SCHOLARS
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Winter 2012 Film Series

The Films of Hong Kong Director **KAR WAI WONG**



Tony Leung in *2046* (2004)

All films are shown on Mondays at
7:00 PM in 1940 Buchanan
Free Admission

Jan. 23	<i>CHUNGKING EXPRESS</i> (1994)
Jan. 30	<i>FALLEN ANGELS</i> (1995)
Feb. 6	<i>HAPPY TOGETHER</i> (1997)
Feb. 13	<i>IN THE MOOD FOR LOVE</i> (2001)
Feb. 27	<i>2046</i> (2004)

Kar Wai Wong is one the greatest directors of all times - consistently on the list of the top ten internationally. He is best known for his gritty style, portraits of modern urban alienation, and themes of unfulfilled love. Don't expect to find linear narrative plots in any of these films - everything is spontaneous, disconnected, and unrehearsed. Actor Tony Leung is a master at assuming the personae of Wong's troubled characters. These films stick in your mind.